

Artist: Lady J Huston Title: Groove Me Baby (Album)
Tracks: 12, TRT: 46:53 Genre: Blues | Sub Genres: Soul, R&B
Release Date: May 19, 2023 Format: Physical/Digital (SRP \$15.99)
Record Company: UniSun Productions
Distributor: Earwig Music Company, LLC
Catalog No: EWR-4980 The Orchard Digital UPC: 197787806614



1. **Your Call** 3:17 by Joyce A. Huston
- ★ 2. **Mean Stud Lover's Blues** 3:50 by Joyce A. Huston, Zalma Lipsky
3. **I Want a Man Like That** 2:52 by Chick Finney, Lou Lutour
- ★ 4. **Tearing Me Apart** 4:10 by Joyce A. Huston
- ★ 5. **Born Under a Bad Sign** 3:37 by Booker T. Jones, William Bell
6. **Corona You Make Me Sick! (Remix)** 3:10 by Joyce A. Huston
7. **Hide-Away (Remix)** 4:57 by Joyce A. Huston
- ★ 8. **Groove Me Baby** 4:11 by Joyce A. Huston
9. **Messin' Around in Da Bayou** 4:04 by Joyce A. Huston, Zalma Lipsky
10. **500 Pounds Good Gizzay** 3:52 by Loyce P. Huston, Joyce A. Huston,
11. **Mean Stud Lover's Blues (Background)** 3:50 by Joyce A. Huston, Zalma Lipsky
12. **At Last (Live)** 4:48 by Harry Warren, Mack Gordon

Lady J Huston:

Singer/Songwriter/Arranger/Trumpet/Flugelhorn/
Synthesizer/Background Vocals

Lady J Huston Content Contributions: Art Design, Graphic Design, Photographer, Copywriter, Technical Editing

Executive Producer: Cyrus L Wingate Jr

Producer: Lady J Huston

Lead Engineer: Marcus Leonard, The Midi Room (St. Louis, MO)

Lead Mastering Engineer: Jim Godsey, JGB Audio (Chicago, IL)

All Tracks recorded in St. Louis, MO ("Tearing Me Apart" in Washington, DC/Las Vegas, NV/St. Louis, MO).

All Credits at:

<https://airplaydirect.com/music/LadyJHustonGrooveMeBaby>

BIOGRAPHY/DEDICATION

Joyce became "Lady J Huston" (*pronounced Houston*) as a music theory/composition major [Dean's List] at Howard Univ., (Washington, DC) playing over 15 instruments with singing, percussion & trumpet remaining constant. Born in St. Louis, MO to a family of entertainers, she was highly influenced by her mother, Loyce Pickens Huston, an outstanding contralto songsylist who was a stage mom of sorts. At 12 years old she performed with her as a dancer & as a teen with mom & twin, Joyce Pickens Coffey, a Mom's Mabley-esque comedian. This debut, full length studio album is dedicated to the life and legacy of Mama Loyce with the remake of her local hit "**I Want a Man Like That (1963)**", and her raucous "**500 Pounds Good Gizzay**".

On break from the Univ. of KS, mom arranged for Lady J to sit-in with trumpeter, David Hines, which led to her touring with **Albert King's** band. The featured tracks include: "**Born Under a Bad Sign**" a favorite always on King's set list, "**Mean Stud Lover's Blues**" co-written with Las Vegas manager, Z. Lipsky, who helped catapult her career. "**Tearing Me Apart**" a true story of an affair, & the single release "**Groove Me Baby**" that in 2022 won a Global Music Awards (Bronze Medal), & International Songwriting Competition (Semi-Finalist). Lady J lived in Las Vegas for 25 years where her band won multiple awards and reigned as Las Vegas Queen of Blues. In 2013, a health crisis forced a return to St. Louis with mom, who sadly died in Lady J's home prior to her come back. "I still feel mama's spirit urging me along and her big, proud grin. I pray this CD brings you joy and/or interesting reflections on life! Namaste" -- **Lady J Huston**

QUOTES

Lady J Huston as a recording artist, and composer is helping to create the foundations of the music industry here in St. Louis. Lady J has learned, and understands the detailed inner workings of the music industry. While pursuing her career, she does what she loves; by sharing her passion for her music with others.

The tracks on this new CD are beyond extraordinary. Her originals "**Mean Stud Lover's Blues**", and "**Groove Me Baby**" will make the name "**Lady Huston**" tantamount as being one of the best in the industry. Her version of "**At Last**" will become a classic again. These 12 songs performed by one of this century's premier artists will delight and fill you with joy.

Lady Huston has arrived!

Bernie Hayes: Founder/CEO National Black Radio Hall of Fame
Curator, Wolff Jazz Institute, Harris-Stowe State University

I have had the pleasure of seeing Lady J perform live... and just like her live shows, this new album grabs your attention right at the start and does not let go. From the first hit of "**Your Call**," to the final note from her live rendition of "**At Last**," this project is jam-packed with several intriguing original tunes, bright horns, groove, so much heart, a killer rhythm section and ... of course ... that bluesy, soulful voice that cuts deep and carries you through the journey that is "**Groove Me Baby**."

(Plus, I absolutely love the callback to her former boss, **Albert King**, in Lady J's oh so tasty cover of "**Born Under a Bad Sign!**")

This is truly a fantastic collection of music and I hope that you'll enjoy exploring this album as much as I have. Happy listening!

Jason Church: General Manager | WSIE 88.7 The Sound | wsie.com

All Lady J Huston recordings are available for download and streaming on i-Tunes/Apple Music, Spotify, Deezer, Amazon Digital and other digital streaming platforms worldwide.
Radio Programmers & DJs can download Lady J Huston tracks via a radio station free account at: <https://airplaydirect.com/music/LadyJHustonGrooveMeBaby>

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ALBUM