

QPEOPLE

LADY "J" HUSTON

LADY
SINGS
THE
BLUES

WHAT TYPE OF THINGS ARE YOU UP TO RIGHT NOW?

Right now I am heading to St. Louis for a gospel event that I'm going to be part of. In California I was on the *America's Got Talent* show for 2008. I was on the debut and they called me back to be on the finale, which was just an outstanding adventure. I got to hang around with Sharon Osbourne, David Hasslehoff, and Pierce Morgan. I played the trumpet and was dancing with an all star cast; it was good pay and good times hanging out with all of the top finalists. It was just a wonderful, wonderful experience.

WHAT EVENTUALLY BROUGHT YOU TO LAS VEGAS?

I wanted some nice sunshine without rocky weather like earthquakes. I am originally from St. Louis and lived places in between going to L.A. Then I decided to come down to Vegas because I had done a lot of touring and I wanted to be more stationary doing my music. Las Vegas seemed to be a great place for that and I like the city lights.

AS YOU LOOK AHEAD, WHAT DO YOU SEE IN YOUR FUTURE?

Well, I am currently in the studio and working on another CD. The first CD I did had a compilation of different types of music that I do—jazz, blues, R & B—but that was hard to market because I couldn't fit easily into one niche in the radio play and such things. So, we have decided to concentrate on blues which is where I got my highest fame touring with Albert "Blues Boy" King and being in shows with BB King and Etta James. I want to get more bookings as the opening act and feature act and get a Grammy one day. Those are my goals right now.



IF YOU COULD PICK, AND I AM SURE THIS IS A TOUGH QUESTION FOR YOU, BUT COULD YOU PICK A MOST MEMORABLE EXPERIENCE OR PERSON TO WORK WITH OUT OF ALL YOUR YEARS WORKING?

Wow, that is a hard question. The *Maintenance Shop Blues* was a TV show on PBS, and that was an amazing experience with Albert King, the legendary guitarist. Being on that TV show is like one of the few things that we have on record of Albert King's band, that was televised. I see it all over Google and YouTube, and that was just an amazing experience for me. Another one was when I was in a musical, *The Music Man*, in the St. Louis Municipal Opera with Tony Randall, and I marched right beside him as the focal trumpeter; that was truly an amazing experience and being in a huge cast like that was such a lesson.

ARE THERE ANY SORT OF LGBT RELATED EVENTS OR THINGS THAT YOU ARE INVOLVED WITH?

Oh yeah, Rendezvous 702 with Dawn Sutton. I've done her parties down at Goodtimes and we are working on more days. I've headlined at Cindi Hall and Sandy "Crickett" Bucklew's Womens Arts and Craft Fair in Needles, NV several times. **Q** BY WILLIAM BESSETTE

For Lady J Huston's bio, music and booking info, visit www.msjoyce.com.

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